

COPLA Y ESTRIBILLO

Transcripción: Juan Pablo Rodríguez



Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth and quarter notes.

TO DAS LAS MU JE RES TIE NEN TO DAS LAS MU JE RES

5



Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes.

TIE NEN UN TRA PI CHI TO MUY GUA___ PO UN TRA PI CHI TO MUY GUA

9

ESTRIBILLO



Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody features eighth notes and quarter notes.

___ PO O LE LO LE LO LAI___ LA UN TRA PI CHI TO MUY GUA___ PO

14



Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth and quarter notes.

POR DU RA QUE SEA LA CA ÑA POR DU RA QUE SEA LA CA ÑA LE,HA CEN

19



Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes.

SA LIR EL GUA RA___ PO LE,HA CEN SA LIR EL GUA RA___ PO

ESTRIBILLO

23



Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody features eighth notes and quarter notes.

O LE LO LE LO LAI___ LA LE,HA CEN SA LIR EL GUA RA___ PO

